

PRELUDIO ET FUGHETTA

Pour Instruments à vent

Gabriel PIERNÉ Op: 40, N°1

Clarinete en Si \flat

Allegro

non legato

The musical score is written for Clarinet in B-flat. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a *non legato* articulation. The second staff contains a first ending marked with a circled 1. The third staff continues the melodic line. The fourth staff features a mezzo-forte (*mf*) dynamic and a second ending marked with a circled 2. The fifth staff includes a crescendo (*cresc.*) marking. The sixth staff shows a decrescendo (*dim.*) marking. The seventh staff contains a third ending marked with a circled 3. The eighth staff includes a fourth ending marked with a circled 4, followed by a section for the 2nd Flute. The ninth staff is labeled 'CLAR.' and begins with a pianissimo (*pp*) dynamic. The tenth staff concludes with a fifth ending marked with a circled 5 and a triplet of eighth notes.

Clarinette en Si \flat

Musical score for Clarinet in B \flat . The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff is marked with a circled 6 and a forte (*f*) dynamic. The third staff continues the melodic line. The fourth staff is marked with a circled 7 and a mezzo-forte (*mf*) dynamic. The fifth staff is marked with a crescendo (*cresc.*). The sixth staff is marked with a circled 8 and a decrescendo (*dim.*). The seventh staff is marked with *Retenu* and a piano (*p*) dynamic. The eighth staff is marked with *Accel.*. The ninth staff is marked with *sost. Allarg.*. The tenth staff is marked with a circled 9 and a piano (*p*) dynamic, and is titled "Fughetta scherzando". Below the tenth staff, a note in parentheses reads: "(Clâr: si la partie de Cor est jugée trop difficile)".

Clarinette en Si \flat

1 CLAR. obligée.

The musical score consists of ten staves of music for a Clarinet in B-flat. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *dim subito.* (diminuendo subito), and *rf* (rassordito). There are also articulation marks like accents and slurs. Measure numbers 10, 11, 12, and 13 are indicated in circles above the staves. The first staff begins with a first ending bracket. The score concludes with a final first ending bracket and a repeat sign.

Clarinette en Si \flat

14

1

f

cresc.

15

1

p

cresc.

16

f

cresc.

f

p

cresc.

17

ff

poco rit.

Allargando.

Detailed description: This is a musical score for a Clarinet in B-flat, spanning measures 14 to 17. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 14 begins with a rest, followed by a series of eighth and sixteenth notes, including some triplets. A first ending bracket is shown above the staff. Measure 15 starts with a first ending bracket, followed by a rest and then a series of eighth and sixteenth notes. Measure 16 continues with eighth and sixteenth notes, including some triplets. Measure 17 begins with a rest, followed by a series of eighth and sixteenth notes, including some triplets. The score includes various dynamic markings: *f* (forte), *cresc.* (crescendo), *p* (piano), *ff* (fortissimo), and *poco rit.* (poco ritardando). The piece concludes with the instruction *Allargando.* (Allargando).